

party OR Go home

WE GOT
POWER

number
5

\$1.25

NECROS

circle JERKS
flipper

STEVO LANDALS

SIN 34

Police Raidz

sydb

WHAT A GOOD IDEA

LA
RAID



WHITE FLAG

News & RayLeus

FUN and Games

if you Hate it
change IT

WE GOT POWER *FIVE...



SCAM COLUMN

By Kim

INTERVIEW WITH JUGHEAD

Laura: Tell us how to scam, Jughead...

Kim: Everyone wants to know how to scam.

Jughead: Well, the problem with all these guys is, they try their hardest to scam. Forget it. I gave up on scamming about a year and a half ago, two years ago. It's hopeless. All you do is get yourself all worked up and frustrated, hoping that you're gonna get laid, but it's all bullshit. I just hang out and if something drops in my lap, hey! that's happening!

Kim: If you saw a girl who was absolutely beautiful and you really wanted to fuck her and she wasn't going to approach you, what would you say to her?

Jughead: I'd smoke a joint with her. Make conversation, and wait for her to start feeling my balls.

Kim: Then what?

Jughead: Good old-fashioned American sex, done well.

Kim: You seem to get laid alot, what are your secrets?

Jughead: I'm good in bed.

Kim: Do you think sex is a very important part of any lifestyle?

Jughead: Heck yeah! You gotta have some fun along the line.

Kim: Do you beleive in the straightedge concept?

Jughead: The only reason a guy wont have sex is if he's got a little dick, and he can't use it right.

Kim: How big is your dick, Jughead?

Jughead: Alright. Better than average.

Kim: Average is 5 1/2, 6 inches.

Jughead: What? You're crazy!

Kim: Hey, I should know.

Jughead: Oh man, most guys are hurtin'.

Kim: No kidding. Why do you think I'm celibate?

Jughead: No kidding. If I was a woman and I'd to put up with 6 inch pokers, I'd be celibate too.

Kim: Are you bisexual?

Jughead: No, I'm try-sexual. I'll try anything. Most of these guys today, you should see them. They're like a bunch of little kids. They'll have these really corny lines. "Hi, my name is Tom, what's your sign?"

Kim: Are you seriously bisexual?

Jughead: Heck no.

Kim: Now dude, I want some tips for scammers. If there is a guy who wants to pick up on a chick, what kind of tactical maneuvers should he use?

Jughead: "Hi. Do you smell good?"

PARTY OR GO HOME

THEE ONLY KOMP!

Starring:

7 Second's
Rebel Truth

J.F.A.

White Flag

DR. KNOW

SIN34

R.F.7

ILL REPUTE

Daygle Aberrant

Adrenalin OD

Authorities

AND: URBAN ASSAULT, WHITE CROSS, PUTRID GIRLS, SVDB, CRANKSHAFT, CAUSTIC CAUSE, AMERICAS HARDCORE, NO, STALAG 13, FUCK-UPS, GRAVEN IMAGE, THE VACANT, AVENGING CLOWNS, ARMED RESPONSE, ATHEISTS, JACKSHIT, NO LABELS, ROMULANS, DERANGED DICTION, WILLFUL NEGLECT, TAR BABIES, MECHT MENSCH, NEOS, HATED PRINCIPALS, MANIMAL, & maybe more!?

ALL ON ONE 12" ALBUM!!!



WE GOT POWER — magazine

This mag is supposidly published by JORDAN SCHWARTZ. Layouts by DAVE MARKEY. Various writing and panicing by KIM who hasn't changed her name to "RU" yet. The cover shot was by ED COLVER, who took other pic's in here, too, along with ALLISON aka "MOUSE" and that five fingered GLENN E. FRIEDMAN ... Other writing and contribution were done by various peoples who have their name signed after their work.

BACK ISSUES ARE \$2.00 EACH, POSTPAID.

WGP #1: Circle One, Wasted Youth etc.

WGP #2: Red Cross, Saccharine Trust, Henry, Overkill, club news & reviews etc.

WGP #3: D.O.A., J.F.A, No Crisis, CH3, Misfits, Jack TSOL, & other shit

WGP #4: Black Flag, Dead Kennedys, Bad Religion, Minor Threat, Husker Du, + MORE

WE GOT POWER
 3010 santa monica blvd.
 no. 310 santa monica CA
 90404

The Circle Jerks were interviewed by Kim and Jordan at one of their rehearsals, a few days after their show at the T-bird Roller-drome. Present for the interview were Keith Morris (vocals), Greg Hetson (guitar), and new bass player Earl (formerly that big dude in Saccharine Trust).

Jordan: Question #1. What do you think of Peter Ivers being murdered?

Keith: It's really bad. Peter Ivers was a great host. (Note: Peter Ivers was host of "New Wave Theater").

Earl: What??

Kim: He was beaten to death. They found his body in his apartment last week.

Earl: For real?

Kim: Yeah. He's history.

Greg: He got bludgeoned to death.

Jordan: Are you an anarchy band?

Keith: We're a Yo band.

Greg: We're Yo.

Keith: Audience participation! We're a fun band.

Greg: We're a garage band.

Jordan: When did you get Earl, and why?

Greg: We got him about three weeks ago. We figured he was so ugly he'd fit right in.

Keith: As you can see, we're not one of the more glamorous bands.



Psychologist Serena Dank

NEW TV ALBUM!

Jordan: What's your new song, "Parade of the Horribles" about?

Keith: It's about religious fanatics--you know, the guy that stands on the corner and waves the Bible and says, "If you don't read the Bible you're all going to Hell".

Jordan: What do you believe happens when you die?

Greg: After about two weeks the maggots start eating your eyeballs.

Keith: When I die I wanna be a bird.

Earl: I wanna be a panther.

Jordan: Here's a question for Greg. Will you put us on the list if Kim fixes you up with her little sister?

Greg: You guys'll be on the permanent list.

Keith: I'll even set two extra plates at the table in case you appear.

Kim: Consider it done. What's the next question, Jordan?

Jordan: What are your influences?

Greg: Bad.

Kim: What're your favorite bands, and shit like that?

Greg: New Riders of the Purple Sage.

Keith: War, Iron Butterfly, Magazine, Motorhead, Bad Religion.

Kim: If you had a one-hour weekly t.v. show, what would you put on it?

Keith: I'd show pornography. It'd be like the PFL show. It'd be called, "Fucking for God".

Greg: I'd have my favorite bands on it, and comedians and stuff.

Earl: I'd do something like "In Search Of".

Kim: In search of what?

Earl: Women, drugs.

Mayhem

Kim: What if there was a Circle Jerks video game?

Greg: You'd have to dodge the slammers on-stage...

Earl: And you gotta make the kids in the audience catch the stage divers...

Keith: And you gotta be able to avoid the people at the door who want you to put them on the guest list...

Greg: And you also gotta make it to the liquor store by two.

Jordan: What have you done so far in 1983?

Greg: I bought a new guitar tuner.

Keith: We recorded a new album!

Kim: What about your personal lives? Any milestones?

Greg: I haven't got V.D. yet.

Jordan: What was your favorite gig, ever?

Keith: David Bowie at the Santa Monica Civic in 1972.

Greg: Mot6-rhead at the Country Club!

Jordan: If you guys were ice-cream cones, what flavor would you be?

Greg: I'd be chocolate double fudge.

Earl: I'd be chocolate chip mint.

Keith: Neopolitan!

Jordan: Do you think we're being watched by beings from outer space?

SEX-BY-COMPUTER

Greg: Yeah, they're watching us!
Keith: How do you think the pyramids were built? They're landmarks for people from outer space.

Jordan: Here's another great question. If Keith Richards walked onstage during one of your shows, would you let him solo or kick him off like Chuck Berry did?

Keith: Fuck yeah I'd let him play!

Jordan: What songs would you do?

Keith: We could play "Jumpin' Jack Flash" or "Brown Sugar"...

Kim: What were the last jobs you had before you became professional punks?

Earl: I worked at Safeway for four years.

Keith: I worked for my dad at a fishing tackle shop.

Greg: I delivered printing for STD in Santa Monica. I worked at USA gasoline for a day...

Jordan: Do you guys skate?

Keith: I used to skate.

Greg: I ice skate.

Earl: Ice hockey!

Jordan: Does t.v. cause cancer?

BALD?

Or otherwise?



JUNK MAIL



YAAAAAA!

USA NIGHT FLIGHT

Included: country singer Dottie West; rock group REO Speedwagon; "Start over Harlem," with Joe Turner, Count Basie and Nat "King" Cole; clips from the movie "Six Weeks"; and episodes from "Space Cadet" and "Tales of Tomorrow." Also: Del Lppard on tour; David Johansen; Fleetwood; Mac Teller; the Spys; Circle Jerks. (4 hrs.)



"I was coming down a street over near Gower Gulch shopping center, when I saw this mob of all these funny looking people," Garvin said. "I parked my car and these people were running every place. There were as many people in front of my bar as there were during the Hollywood Christmas parade, and it looked like Halloween, the way everybody was dressed."

Keith: Only in laboratory rats. You know, they found out that polyester leisure suits cause cancer.

Greg: Posh Boy's gonna die pretty soon then, hopefully...sorry about that, Robbie.

Jordan: What was the first punk gig that you ever went to?

Greg: Dickies and Middle Class at the Whiskey in 1978.

Keith: The Ramones, with Blondie, at the Whiskey.

Earl: I can't remember who played, but it was at the Masque. My first big show was the Circle Jerks at the Fleetwood.

Keith: I saw the Sex Pistols in San Francisco.
Jordan: When you take your farm animals out on a date, what hot spots do you usually go to?

Greg: Carlos and Charlie's.

Keith: Bennie-Hanna's of Tokyo.

Earl: Johnny's Steak House.

Kim: Where do you go afterward? Her place or yours?

Keith: We go back to the barn.

Jordan: Well, I guess that's about it.

Kim: No, we gotta have some more questions! Think of some!

Jordan: Uh...what's your favorite drug?

Keith: Chocolate long Johns. Hostess twinkies.

Earl: Budweiser and acid!

Jordan: If you were God, what kind of religion would you have?

Keith: Budweiser! My church would be the Church of the Holy Party Keg. Keg party at Raleigh Hills!

Kim: Describe the perfect evening out.

Keith: The perfect evening out is: Dinner at Taco Bell, then going and seeing Missing Persons or Oingo Boingo, then to the Hot Tub Club, then down to the float tube...

Earl: And then a walk on the Santa Monica pier.

Keith: In the nude.

- Kim

Stud tires out



Photo: Glen E. Friedman



ED COLVER

WE GOT POWER

PINUP # 1

D.O.A.

Writers to help fill these pages here with more rad, kal shit. Note: You need not know how to spell to qualify and you can write about what ever the fuck you want... Just expect us to edit the heck out of it!

WGP Industries (no doubt) has crept new old "Black & White Video Damage" camera. Catch that hot punk flick... "The Slog Movie" with vintage footage of Circle One, Black Flag, Circle Jerks, more more more. All live, now on 7" VCR for \$18.00 postpaid. They might be available in da store one of these years.

Relax for the record, wait for the skate, the Slog video cassette will be with you shortly. Buy Buy.

-JORDAN

The "Party or go home" comp, compiled by yours truly, on behalf of WGP, is still in the works at press-time. Still much mixing and some recordings are needed to finish the 40 band plus album... Mystic Records/WGP Records are working (?) on getting the tapes (all one million of 'em) consistent 2 the same levels and all that technic- al bullshit. Only our Lord Jesus knows when this record will come out.

FLASH; Black Flag skateboard comin' at ya soon! Raymond Pettibone design; write WGP for details... brought to you by Rip City Skates (213-828-0388) call 'em for more infoe dudez.

YE PUNKERS... WGP magazine needs U! OI, we got Power is lookin' for newww

FUCKIN' FANZINE RUNDOWN SHIT!

Loads of hot shit...

FLIPSIDE goin' on # 38! Al & the gang are doin' fuggin video 'zines now! U 've kum a long way babie! PoB 363 Whit- tier, CA 90608. TOUCH & GO has moved 2 D.C. Put out it's biggest ish yet #21! Box 25305 Wash. DC 20007. RIPPER more standard stuff: one of the more "tech- nically advanced", nice lookin' layouts 1494 Teresita Drive, San Jose, CA 95129. MAXIMUM ROCK N ROLL being attack- ed for their political stance, but, whatever, this is one fine zine. They cover everything and everyone. An en- cyclopedia! The thickest zine yet. PoB 288 Berkeley, CA 94701. GRUDGE is a very well put together "up & comer" xerox-er 4343 Soquel Dr. #8 Soquel, CA 95073. SICK TEEN more teen insanityzany neglambamsham on wow 708 St. Joeseeph St. Green Bay, WI 54301. SLAM slam slam slam 882 Bank St. Akron Ohio 44305. BIG CITY way rad gnarly koverage of da latest New York happenings. Good writin and all that jazz, you should order it today and be eligible for a free trip to Taheti 2329 Vance St. Bronx NY 10469. OUTCRY if only Steve would put out this finezine more often! (Boy, we shouldn't talk. WGP is published irregularly. Fuck. I kant spell. Kim, korreect the errorz Break out the Liquid Paper!) Anyhow, get outcry or die (a rhyme!) 1001 Fre- mont, PoB 1194 So. Pasadena CA 91030. SUBURBAN RELAPSE excellent Floridain magazine with lotsa LA coverage PoB 610906 N. Miami, Fl. 33161. KILLER is pretty fuckin killer. (Isn't this fun? Loads of recordreviews & such. 84 El- dridge St. #5 NYC 10002. PHENIS up- holding the rep to be Az's #1 (are th-

ere any more?) 527 W 13th Tempe, Az 85281. PARANOIA more more more encore PoB 20391, Reno, NV 89515. XIPHOID PRO- CESS ok short little ditty outta texASS. Austin looks waaay hapenin' I wanna go! 401 W. 32nd Austin Tex 78705. FRONTAL ASSAULT 33 Adams St. Littleton, Mass, rad e. kal man, totally diffrent kind o' head. FORCED EXPOSURE "the biggest mag on the east coast", ok 76 Bromfield St. Watertown Ma 09172. AKA more fun than the TV Guide! As I said above, Tex is hip. PoB 191935 Arlington, Tx 76019. CONTEMPT in the vein of Slam mag & Sick Teen. I love strainin' my eyes to read the teeny type! Wat exorsize. I CANT FUCKING SPELL! 9135 Johnnycake Ridge Rd. Mentor Ohio 44060. GAGGING DOG ANOTHER one of those neat-o xerox dudes, much like PHENIS (hey, this is from the same place! There is more!) Yeah, I really like this.. 1624 Gaylon Dr. Tempe, AZ 85282. YOUTH PLAUGE hey, wherez yer new ish? 4019 Hessionington Place Victoria, B.C. Canada V8N 5C5. SCHRIK a long while ago, the editor of this fine zine sent some ishes to the irresponsible kids at WGP, we sold 'em at Rhino- We owe ya about \$5.00, we'll get it ya soonest! Anyhow, get this zine.. 34 Longford Cres. Agincourt, Ontario M 1 W 1 P 4. BIG TAKEOVER con- tinues Jack Rabid c/o Prudential Lines Inc. One World Trade Center #3701 NY NY 10048. Oops whhopaditty, OOPS! Get it. 4812 Eldo St. Willoughby OH 44094. My Degeneration if you've read this far, you're either a complete fanzine fanatic or you're bored of readin' the side of toothpaste boxes. c/o Headbanger PoB 7038-A Denco 80207. OOH MYYYYY-DAVE

TWISTED IMAGE

DESTRUCTION IS A BIG FLAKE

"Oh my God, this
could be
my kid."

EPIDEMIC:

Why your kid is on drugs.

A horrifying account of
the ultimate social disease.

"It's really hard to be a good Catholic
when you're young and wanting to enjoy
life but, when it all boils down, I'd rather
have eternal life than a lot of wild par-
ties."

Beer Reviews by Kim

Good Beer--G

Prep Beer--P

Cult Beer--C

Punk Beer--A

Beer Your Parents Buy For You--A&W

Budweiser--Definitely the King of
Beers, and my personal favorite.
Cool horses, too. Buy bottled,
'cause cans won't break when you
toss 'em out the car window. G.

Michelob--Something to drink when
you can't find Bud. A little more
expensive, but it tastes better
and the packaging is classier. G.

Old English 800--This stuff tastes
like soapsuds, but it gets you
fucked up fast. How else can you
get high for a dollar? A

Heinekin--I paid \$3 for half a six-
pack of this shit, and I barely got
high. Also this beer tastes like bad
coffee. Leave this brew to the West-
wood crowd and other retards. P.

Mickey's--The Official Beer of Ven-
ice. Ask anyone in Suicidal Tenden-
cies about this brew, they'll know.
It tastes pretty rank, but it'll
get you wasted pretty fast and
you just can't top those cool 'big
mouth' bottles. C.

Killian's Red--This beer looked
interesting and I liked the com-
mercials so I tried it out. A real
disappointment. First of all it
isn't even red. And it isn't very
strong either. Definitely geared
for the IRA crowd and other patri-
otic Irishmen. C.



STEVO - VANDALS

Kim: Stevo, what have you done to
deserve the honor of being this month's
Young Acheiver?

Stevo: I've fucked up a bunch of shit
and I've told a bunch of people to fuck
off and I've made a lot of friends.

Kim: Have you trashed any clubs' re-
cently?

Stevo: Every club we've been to. *

Kim: Can you elaborate on the damage?

Stevo: Broken toilets, tore the towel
dispensers off the walls--all the minor
that happens at average clubs.

Kim: Who aids you in your vandalistic
endeavours?

Stevo: Anybody who's into the scene
knows that they should break stuff and
fuck things up wherever they go, be-
cause if any club sticks around for too
long, it stagnates and stands for the
Establishment. Someone runs the club,
someone makes money off of it--that
can't happen. *

Kim: So you are definitely into des-
troying your own scene?

Stevo: We have been known to fuck up
our own scene, but when the time comes
that we've fucked up our own scene so
bad that we can't play anymore, we're
not useful anymore, and our goal will
be achieved.

Kim: What about girls? Have you had
any interesting experiences with girls

that would be worth printing, like that one last summer?

Stevo: Well, there was this chick, and she was too young, and I got in trouble and the cops were looking for me for kidnapping and rape, and that's all there is to it.

In my opinion, I am the best fuck-up-my-scene person that there is. I don't have a job, I don't have a car, I don't have any money and I'm getting evicted. I do lots of drugs--I had some blue shit the other night, it was pretty good. I heard it was morphine. The only way I can cope with reality is to get so fucked up everything looks cool.

Kim: Tell us about the Vandals. Are you serious musicians?

Stevo: No! We're fucked musicians. We don't want anyone to take us seriously.

Kim: What are your favorite bands?

Stevo: Favorite bands? I have no musical taste. Why do you think I'm in the Vandals? I can't distinguish between a good band and a bad band.

Kim: How did you do in school?

Stevo: I was a failure. I did too many drugs. But I'm a fairly intelligent person.

Kim: So you have, achieved, as a failure.

Stevo: Yes.

Kim: What sets you apart from every other failure in the world?

Stevo: I'm the best failure there could be! I'm alienated from my parents--they don't ever want to see me again. When I go over to friends' houses, they ask me to leave...my band even sometimes tells me to split when we have practice...and me, being the lead singer, I'm supposed to be a real heavy guy and popular and stuff, but people always tell me to GET THE HELL OUT OF HERE and chicks just don't wanna have ~~sex~~ anything to do with me 'cause I'm such a damn slob.

Kim: You're bummin'!

Stevo: I'm not bummin'. I dig it! I love being depressed. I live in a studio apartment with a fold-out "Three Stooges" bed. I sit by myself and drink vodka and watch TV all day, 'til it's time to go out. The only thing that keeps me going are these gigs. I see the people that come here, and I know that I'm not a freak. And I'm not alone. There are many failures here. I can relate to them. I talk to failures all night long, and I feel good as a failure. Failures unite!

Kim: Stevo, do you have any idols? Your favorite failures?

Stevo: Well, this may sound trendy, but Sid Vicious is one of my favorite failures.

Kim: What about Richard Nixon?

Stevo: I wish he was still president. He was cool, but he fucked up, he got caught. Nixon's been over to my house a few times, I've rapped with the dude, he's really cool, he don't get high but he does drink. Every time I surf near his place he lets me wash off with his hose.

Kim: That's graet.

Stevo: That's kill, 'cause I don't get sand in my friend's car that way.

Kim: Can you relate to Charlie Brown?

Stevo: Oh yeah, he's a fucked failure.

He's a nerd, he's a fuck-up. Yeah, I can relate to him. I'm a cool failure, though, and he's a fucked-up failure.

People appreciate me for being a failure. I'm a failure, but they still come around.

I've been turned down by so many girls that it's not funny. I come up with the coolest pick-up lines. Like I walk up to chicks at a gig and I say, "Hey, how ya' doin'?" I haven't bathed in a week. They dig it. Then I say, "I've got a mini-bike waiting outside. Would you like to come to my trash bin?" But I haven't had a chick in about two years.

Kim: What kind of girls do you like?

Stevo: I'm not that selective. I like anything with two holes and a heartbeat.

Kim: Does that include animals?

Stevo: As long as their heart is still beating and their body is warm. I will have sex with animals. I don't fuck anything that's dead 'cept frogs.

Kim: What is your fetish for frogs?

Stevo: I hate frogs. The reason we do the song "Frog Stomp", is because I saw the movie ("The Frogs") when I was young and it scared the shit out of me. They eat all the people, and that's not right, people should eat frogs, or stomp on them.

Kim: Do you think you could get the same response from, say, hamsters?

Stevo: I never have seen a hamster movie.

Kim: You saw "Ben" didn't you?

Stevo: Yeah, they were cool, they ate the bad guys. They were cool rats.

Kim: What if you could train an army of frogs to attack? Would you like them?

Stevo: No, I'd stomp on them. In fact I'd get them to trust me and when their backs were turned I'D STOMP ON THEM TIL THEIR GUTS SHOT OUT THEIR MOUTHS!! I wanna meet the guy on the front cover of this magazine and I wanna congratulate him for his antics. He's ok by me.

LOTS A RECORDS

State dinner
featured cat,
American food

VANDALS "PEACE THROUGH VANDALISM" (Epitaph)

This H.B.-based band's six-song e.p. is definitely this week's big thing, the trend of the future, etc., and if you don't have it or haven't taped it off a friend or something you are N.H. (not happening). Seriously, it's an incredible record, with brilliant production and hilarious songs. The tunes deal with topics such as the True Meaning of Anarchy, an old H.B. group house "Wannabe Manner", the Pirates of the Caribbean ride at Disneyland, and the extremely anarchistic feats of one Mr. Pat Brown. I'm sure you've heard their famous KROQ crossover hit, "Urban Struggle", and they also do a real nice cover of "Heartbreak Hotel". This is definitely an album for the 80's--and besides, how can you not like a band that throws beers to the audience and makes such a joke out of "ruining their own scene"? Get this record.

NO CRISIS "SHE'S INTO THE SCENE" (Ultra-Mega)

Another extremely impressive six-song 12" 33 rpm e.p. from a very good local band. No Crisis have been around for a while, but they don't play very often so you may not have seen them. Anyhow, their record is great. Their songs are pretty thrash and mostly deal with the familiar anger/political frustration/rebellion/social disgust etc. themes, but they do it well. You probably have heard "Take It" on Rodney already. I think this is a different version. "She's Into the Scene" is a cool song with a relatively original topic, but my favorite is "On Your Head". Aggression also does this song. In fact, all the songs on this record are good. And it's printed on clear vinyl, and the singer did the vocal tracks in one take. How can you resist?

DOES ANYBODY REMEMBER THIS?!

BLACK FLAG KILLS ANTS ON CONTACT

CUT OUT & STICK ON YOUR CAR!

D.O.A. "WAR ON 45" (Alternative Tentacles)

Here's another 12" e.p. featuring eight "songs to march by" from God's gift to punk rock and the best band in the world, D.O.A. Actually, I don't think this is the best record they've ever done but it's still damn good music for your money. They do an inspiring version of "War" which is already a big daytime KROQ hit, and they also cover "Let's Fuck" in about four different languages (none of them pronounced with any accuracy whatsoever). They've redone the Dil's "Class War" and do a slow reggae tune, "War in the East" which is kinda monotonous. The good news are the four originals, which are as intense, aggressive and exciting as anything else they've ever done. "Liar for Hire", "I'm Right You're Wrong", "America the Beautiful", and "I Hate You" all display the sort of anger and political awareness that have always characterized D.O.A.'s attitude and earned them a reputation for musical integrity & honest indignation. (rarities these days, I might add). Also, Joey Shithead's voice has improved tremendously. He's really singing well now.

Remember, talk minus action equals zero.

TSOL NOW ↓



THEN ↓



TRUE SOUNDS OF LIBERTY "BENEATH THE SHADOWS" (Alternative Tentacles)

T.S.O.L. are annoying millions with this new album, and it's easy to see why. The last traces of thrash punk have disappeared from their music with the addition of a keyboardist, and hardcore fans are likely to be a bit bummed. However, that's nothing new as T.S.O.L. have always been known, and often disparaged, for changing their musical direction with each new record. They always manage to maintain their uniqueness and energy, however, but this is definitely their mellowest yet. You've probably heard a lot of their new stuff by now. It's sort of hardcore muzak. I like it a great deal, but then I'm real into Bach, too. You may not be. You know what I mean?

CRASS "HOW DOES IT FEEL?" (Crass Records)

This record was really my first serious encounter with Crass. I can't say they're ever going to be one of my favorite bands. The lyrics are cool if you're into British sociological problems. I'm not. The music is horrid. I'm sure Crass are brilliant etc., but I'll give this record away to the first person who writes in and asks for it.

-THIS PAGE BY KIM.

Maximum Rock "Not So Quiet" (Alt. Tent)
Great package. Great deal. 47 bands on a double LP. Stand-outs include: **MDC, DKs, Deadly Reign, Juvenile Justice, 7 Seconds, Wrecks, Bad Posture, Social Unrest, UXB, Free Beer**, etc. SOOO MUCH! More! More! Yeah Tim! Lets get your radio show back on LA airwaves! (Alt. ernative Tenticals POB 11458 San Francisco CA 94101).

BIG BOYS "Fun Fun Fun" EP (Moment)
Different. Good. They play sum kool jive here. Their cover of "Hollywood Swingers" drags, while their thrasher "Apolitical" (With J. Blafra singing back-ups) goes faster than a speeding bullet. "Prison" is a great song. A record with real personality. (Moment POB 12424 Austin Texas 78711).

CONFLICT "America's Right" (UNJUST TAPES)
From the land of Arizona, comes this h.c. outfit backed with female vocals (which adds to the growing list, which is ok by me). They put much thought into their lyrics, and the music sound great as well. Someone should put this on vinyl & this band should try to make it up to LA sometime. (Write to them: Conflict c/o K. Allman 3033 E 6th St. B-2 Tucson Az, 85716).

ANTI "I Don't Wanna Die In Your War"
Haven't we heard this stuff before? Uh, who cares, I ain't gonna nitpick. This 12" is very fast, and it often lacks diversity, but who gives a fuck! This ain't David Bowie. The singer's got one harsh & snotty voice, and in these grooves sits some neat guitar work. (New Underground Records 4305 W. 153rd St. Lawndale, CA 90260.)

ROCK AGNEW "All By Myself" (Frontier)
A solo LP full of mediocre material. Yes, he's fucking talented, BUT... Too bad the **Adolescents** couldn't of stayed together to do this one!

HUSKER DU "Everything Falls Apart" LP
Outstanding effort by one of my fave's. This disc isn't as "ultra-core" speed, but, remember tempo doesn't always determine if a song is hardcore! This record should make the "real critic" RAVE. Best cuts "Blah, Blah, Blah", "Wheels", "Gravity", and "Punch Drunk", which will appear on the WGP Comp LP!?? (Reflex 731 Pontiac Pl. Mendota Heights MN 55120)

WARF-RAT TALES sampler LP
Well-produced comp of "more LA bands". My fave's on here are **100 Flowers** (who have the best tracks), **The Leaving Trains** & **The Last**. (Warf-Rat POB 25A39, Los Angeles, CA 90025).

REF2 "Fall In" 12" EP (Smoke Seven)
Awesome! Hot production. Hot songs! These crankin' Valley dudes can sure rok. The guitar work stands out on this one. Felix really belts out them wordz. Good work boys. (Smoke Seven 7230 De Soto Ave Suite 104 Canoga Pk. CA 91303.)

BEASTIE BOYS "Poliwog Stew" 7" EP (Rat Cage)
I love this record. Totally break neck speed, silly lyrics, thrashy guitar. A "fun" record. Damn, I hope this band (from N.Y.) comes to LA! Every tune on this 8 song ep is wickid. Especially, "Egg Raid On Mojo", "Transit Cop", and "Holy Snappers". Get this record, if you happen to come across it! (Rat Cage 307 E. 9th St. NY 10003)

MISGUIDED "Bringing It Down" EP
New York is hosting some hot new HC bands! This self-produced 3 song 7" is raw and powerful, but isn't as distinctive as some.

A celebration of cowboys, cow ponies and cow country.

ZERO BOYS "Vicious Circle" LP (Nimrod..)
Blazing stuff here. Outstanding production, great tunes like "Civilizations Die in'", "Livin' In The 80's", & "Down The Drain". Oh yeah, "HighTime" is a killer tune too. If this band were from the West Coast, rather than the Mid West, we'd hear alot more from them. They broke up! **MASTER TAPE** comp (Nimrod/Affirmation)

Put out by Zero Boys; their fellow Mid-West & East Coast H.C. bands is also radical! I especially like **Die Kreuzen** man is this band intense, can't wait to hear more from them! **Articles Of Faith, Toxic Reasons, & The FU's** are great too. (Both Zero Boys & Master Tape are 35. postpaid-great-Affirmation POB 30253 Indianapolis Ind. 46220). Get 'em!

DAYGLO ABORTIONS "Out Of The Womb" LP
Fuckin' decent. Funny fun material. "1967" & "Scared Of People" are stand out cuts. Great guitar work and use of organs, back-up vocals, & hot drummin'. Crazy. (Write to 'em: Jesus Bonehead 567 Head St. V9A 555 Victoria B.C. Canada)

SCREAM ep (IMMORTAL NUTS)
Not to be confused with the **DC Scream**. This Nor. Cal. band put out this EP which is ok stuff, didn't leave a big impression on me. P.S. They changed their name: "Rebels & Inf." (Immortal Nuts 620 Santa Clara Ave. #31 Alameda CA 94501). **THIS PAGE OF REVIEWS BY- DAVE J.C. MARKIV**

SHATTERED FAITH lp

Not my bag of dirt. Nice production work, this gay record is a fuckin' waste! These guys just ain't WGP material! The fake applause and stoopid intro makes this lamer than Styx's "Mr. Roboto"!!!! CHEEZE!

WHITE CROSS 7" seep

I was washing dishes their "Speed Of The Presses" came over my speakers YEAH yeah YEAH hardoncore. I started jumping up & down and I broke all the dishes. A definite mood elevator. MINUTEMEN "What Makes A Man Start Fires?" al bum

This record was recorded as good as the band is. There's lotsa songs (18), Happening. "Tin Roof" is one of my favorite songs.

MINUTEMEN



WHAT MAKES
A MAN START
BARBEQUES?



SUDDEN DEATH komp (Smoke 7)

If you don't have this record by now put this mag down and go to the record store and buy it, or tape it. A really worthwhile comp with lots of different bands. JFA & Sin34 are cool! I dig that last line on the first Moral Decay track. Crankshaft are cool massacre killers. At this point I turn the record over making sure to miss The Demented's "How Can I Kill You". (Sorry Nick.) Red Xross is totally happening, thrash trash thrash. Youth Gone Mad, now here's a band that's been around for a while and I've never heard, their songs are good & funny. I had the Naughty Women song "Linda Is A Monster" running through my head today. Just because somebody gets long hair and wears a dress don't mean they ain't hardcore. This is my favorite comp of the year, so far.

SUREAN WASTE 8 song EP

Oh wow, more New York stuff. The production on this is pretty tinny, but on first listen, it makes a decent impression, especially the vocals. Some of the lyrics are pretty tired ("Police Brutality", "No Hope", etc.) Basic and nothing new. Ah, so what, they play it well! (Mob Style Records 246-14 54th Ave, Douglaston, N.Y. 11362). -DJCM



JFA "Beyond The Valley..." lp

Oh man, when's someone gonna invent some new adjectives to describe these radical disc's o' vinyl? FUCKIN AYEEEEEE! I can pass on the surf music on there, though, butt this elpee is an excellent soundtrack for the summer! YEAHH!!

CIRCLE JERKS "Golden Shower Of Hits"

The two guitars on here work surprisingly well. The songs themselves, have never been better! ("Parade Of The Horribles", "High Price On Our Heads", "Junk Mail" ect.) This record is sooooo good. Forget their "Wild In The Streets" fiasco, this record is as good as "Group Sex" (Almost!) RAVE! RAVE! RAVE! Keith really sings swell on this hip 12-er. "Jerks On 45" is really funny. For surely a million seller....

Do You Feel Safe?
SIN 34'S NEW 15-SONG LP



SIN 34 die laughing EP also available

mail orders: LP-\$6 EP-\$3 (PP) 0/8 add \$1

SPINHEAD RECORDS

2265 westwood blvd. #541 la ca 90064

LIVE

Punks battle police at rowdy concert

MISFITS, CIRCLE ONE, DISCHORDS, DR. KNOW, REGIONAL CONFUSION. (Some gigin Watts 4-9) R.C. opened and were okay, if they practice alot, the should shred by the end of summer. Dr. Know happened. It's about time for these boys to do a record. Their guitarist was really jamming on their "heavy metal song". Dischords, missed 'em, sorry guys. Circle One, this was the first I seeze dis band 4 a long tyme. Dagwood Bumstead (Danny) on bass really jams. Jody is an excellent drummer (for a hippy). They played mostly new songs, that remind me of new TSOL. They are finally gonna do a record (after years of here-say). George Baby Newberry is doing it on his new label. Their old songs were great. (They did "Plastic Life", "Highway Patrolman", & "DeestroI Exxon"!) I missed the end of their set because the street wise negros outside were throwin bottles and wuz gwanna start a riot if anybody went outside of the club. They don't like them punkrockers, they crazy, Whip It. The Misfits went on and the room got really hot. All the Misfits fans feinds were pogoing and slammin an singin along. I went to check out the raceriot scene... the locals really bum when they see white kids dressing the way the want and having fun in their fucked neighborhood. They should start some bands down there. As far as the "riot" that was happenin outside, there was this black dude in the doorway of the club, charging people to escort them to their car!! - JORDAN ANDREW

BLACK FLAG, AGGRESSION, SECRET HATE, ILL REPUTE, CATHAY DE GRANDE 4-25

This was the last PUNK produced 516 at the Cathay, and there was alotta groovy happenings here the past few months. Ill Repute were pretty decent, their sound mix wasn't so hot. Secret Hate are REALLY decent, but somehow dont ever get enough recognition. Aggression seem to be concentrating on a "metal" sound of late. Their album should be hott. Black Flag did a nice set, pretty pretty. Their very old stuff comes off great these dayze, and their brand new stuff is XXcellent! Practically everyone snuck in, and had fun. Oh well, no more Cathay. -DJCM



T.S.O.L. REDD KROSS, DI, RHINO 39 Kuntry Club (or Culture Club) 4-18-83

We arrived early and casually strolled in the back door and hid out back stage with Redd Kross. Who wants to make the people that run this club any richer? Anyways, Rhino 39 opened to a thin crowd. Heres a band thats been around for years but NEVER plays. They we-re okay. DI (not the rockabilly DIs) did a warm set next. This relatively new band with Casey on vocals (ex-Adolescents drummer) are definatly the last of the 80-81 Beach bands. They play 77 style punk metal and do a fun cover of the Sweet's "Ballroom Blitz". Redd Kross (this show with Dez) came on and we're pelted with cups and spit from some of the kiddies. Why must people yell, "get a haircut."? Why must there be rules? It seems half the crowd loved 'em and half drained out their saliva. Jeff & Steve seemed to have fun antagonizing "the punkers". TSOL did another set. The managment announced, "anyone who gets on stage will be thrown out". Jack then announced, "We'll never be able to play here again." I thought it was funny when that one dude got up to sing and he didn't know the words, and he COULDN'T sing. That was the best part of the show. -DAVE



LIVE



Members of CH3, friends, roadies, and Brawny Mouse

CH3, SIN34, KILROY, UNDERCITY KINGS
A benefit for Mitch's fanzine at the
Rock N Roll Orphanage May 8
Missed the first band. Kilroy were
happening but I wasn't there to see all
of their set. (Oi covers-ed.) Their EP
will be real nice when it comes out.
Sin 34 were haaapening. Highlight of
the set was a totally out of control
version of "Uncontrollable Urge". CH3
were definatly Channel 3 with "My
Generation" and way cool back-ups. Way
cool. Way cool. -JORDAN



PARTY AT JOHN PRESS'S HOUSE, MAY 7
Even though I'd just gotten back
from the Mother's Day Banquet at
Church, and was coming down from
cocaine, I still decided to attend
this party only two block from my
house. Sin 34 played first and
were fuckin' rad man. Mike Geek
is my guitar hero, and Dave makes
the best faces while he's drumming.
The Patriots played next. They are
good. I was too wasted to hear much
more, so I broke coathangers into
little pieces and carved things in
my arm with pieces of aluminum beer
can. Then we all tried to get Phil
Newman to show us his dick. Fucking
great party, man. -KIM

BLACK FLAG, SACCHARINE TRUST, THE FRONT
gig in San Diego 4-29-83

Quite a drive! But what the fuck!
We partied anyways. We arrived in time
for the opener, The Front, who were real
good. Kinda Clash-ish, UK Sub-ish, and
Mugger said some of their stuff reminded
him of Husker Du. If this is a sample of
the local San D bands, give us more! ST
did a ok set to a thickening crowd. The
sound mix wasn't so hot. At least these
guys haven't broken up as I thought dey
did. Goody! Anyhoo, Flag did a loooong
and goooood set. Their new songs, "Slip
It In", "Beating My Head Into A Wall", &
"You're One Of Them" are too great for
words! Henry did a great job of crawlin'
all over da floor & cuttin' him self up.
Milo sung on Police Story. Everyone sung
on Rise Above. Good show. Good show. DAVE

Good behavior. -JORDAN
years, maybe less if he gets out on
look for his new place is 5 to 10
heard Joe was thrown in jail, so
and got a really electro shock. I just
and Greg's guitar. I went by his amp
walle, the floor, the valley girls,
Everything sweated to the max; The
size of 2 living rooms) was packed.
set was sweat. The small place (about
(what else?) The buzz word for Flag's
white. They were happening, as usual.
played next, I haven't seen 'em for a
out with their new line-up. Maintenance
started. They should get another record
tense set. The crowd just stood and
Saccharine opened & did a very in-
BLACK FLAG at Joe VEX's new place 2-29



More black and whites at Huntington Park races.

POLICE RAID REVIEWS

- *****= Brilliant
- ****= Very well
- ***= Ok. Could of used more imagination
- **= Trite, dull, expected
- *= Inept

* Cove Theater: CH3, Redd Kross, Joneses. The Hermosa Beach Police Department blew it. They came too late. The place was trashed. They could of made some good arrests.

****SIR: TSOL, Social Distortion, etc. The West Hollywood Police Division had a problem. They had to stop a punk rock riot (as seen on Quincy & Chips) but there was no riot, so they decided they would create one. They closed the show down and got cans and bottles thrown at them.

***** Mendeolas Ballroom: Exploded. The men in blue decided to throw a little party. What fun. Highlights of the evening were the two police officers who took into their hands to smash store front windows so it would look nice and violent on t.v. Hats off to the friendly neighborhood policemen who maced and batoned innocent bystanders, including a USC student who got his camera and his head smashed.

** T-Bird Rollerdrone: Circle Jerks, Battalion Of Saints, etc. They came. Punks went home as they were ordered.

** T-Bird Rollerdrone: CH3, MDC, SIN 34. This show was closed the day it was to be on. The reason: the sidewalk was two inches short, not enough room to escape incase of a fire. Good one.

*** Anti-Club: 45 Grave, etc. That same night of the show above saw hundreds of punks hanging around the small Hollywood location. Some fight erupted, it took the cops long enough to get there! Geeze. But when they did, two dozen units and a helicopted shut the neighborhood off, created havoc, and had one hell of a time! Whooya! Officer Reed to Officer Malloy: "Lets go beat the shit out of the punkers!"

Coming soon: 1984! - Dave

NEWS: DEZ OUT OF '84 AND NOW IS IN REDD KROSS, WHO KICKED OUT TRACY, WHO IS FORMING A NEW BAND

BREAKFAST CEREAL REVIEWS

ratings: @= Health cereals
\$= Good sugared cereals
¢= Bad sugared cereals
!= Cereal your parents buy for you

@ "Puffed Rice" - You are not gonna make any friends with this cereal, not much taste and it doesn't fill you up. I eat it cuz its good forme.

! "Team Flakes" - Yeah. Hea are sum nice tasty cereal, not much sugar and four grains to boot.

¢ "Sugar Corn Pops" - Bad News Bears, these things are frosted barbwire. The little chrystals of sugar cut the inside of your mouth.

! "Cheerios" - An old favorite. Last Monday my mom bought a box of Cheerios and a box of Life cereal. Sorry Mikey, I will take that toasted oat taste of Cheerios any day of the week. I also break out the C&H to add a special treat!

\$ "Frosted Flakes" - My favorite. Lots of sugar and good t.v. commercials.

@ "40% Bran Flakes" - No way am I gonna even touch this shit! The name is lame and it's geared for adults.

NOISE FROM NOWHERE



SEVEN INCH RELEASE
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KENT STATE
MOSLEM BIRTH

\$3 POSTPAID

TOXIC SHOCK

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BY JORDAN



**GEE SHERIFF, YOU
LOOK SO CUTE
WITH THAT GUN!**

**— WE GOT POWER —
magazine**

the inconsiderate, incomplete,....

WGP HOTT RECORD GUIDE of the month

(In alphabetical order) --

AUTHORITIES "Soundtrack For Trouble" ep
BLACK FLAG "Everything Went Black" lp
CIRCLE JERKS "Golden Shower Of Hits" lp
DAYGLOS "Out Of The Womb" lp
DEAD KENNEDYS "Plastic Surgery Disasters"
DESCENDENTS "Milo Goes To College" lp
DIE KRUEZEN "Cows & Beer" ep
FANG "Landshark" ep
FLIPPER "Get Away" 45
HUSKER DU "Everything Falls Apart" lp
JFA "Beyond The Valley..." lp
MEATMEN "Crippled Children Suck" ep
MINOR THREAT "Out Of Step" ep
MINUTEMEN "What Makes A Man Start Fires"
MOOD OF DEFIANCE "Now" lp
NECROS "Conquest For Death" 45
NEGATIVE APPROACH ep
NOISE FROM NOWHERE comp ep
RF7 "Fall In" ep
SCREAM "Still Screaming" lp
SIN 34 "Do You Feel Safe" lp
SUDDEN DEATH comp lp
URBAN WASTE ep
VANDALS "Peace Through Vandalism" ep
WHITE CROSS ...
REDD KROSS put out that new record!...
BUTTHOLE SURFERS please put out a lp!
WHITE FLAG where's your lp??!



what is happening to the sink?

LOOK OUT FOR THE NIP DRIVERS!



PAT - drums * **Ted** - bass * **Vic** - sings * **Vince** - guitar
WGP: Question #1. Why did you change your name from Red Alert to Saint Vitus Dance Band?

Vince: Red Alert was pretty much a different band. We do play some of the stuff, though. Ted-Roy and I originally started the band. We found a freind of ours to play guitar, and we had a whole lot of names before Red Alert. Like The Nun Hunters. We were the original 4 Skins five fucking years ago. (Wow! -ed.) Well, this guitarist, Tommy, couldn't handle being in a band, I guess. The other members were too busy doing their own thing. But fuck, Red Alert could of been a real good band. We were just to stupid to see it.

WGP: What do you do in your spare time?

Pat & Vic: School.

Vince: I work on Mercedes-Benzes all day.

WGP: And you drive a Porsche...

What kind of music do you consider yourselves to be playing?

Vic: It's not rock n roll.

Ted-Roy: But it's not punker-dunker music either.

Vince: It's new... and everybody's gonna love it once they catch a glimpse of it

WGP: How long have you been playing...?

Vince: Since I was 11. (He is 22).

Pat: About six years.

Ted: I've been playing bass for seven years. I'm the father of the band.

WGP: Does the fact that there is another band called "Saint Vitus" bother you? **Pat:** Oh, the big question...

VINCE: Well, we never print "St. Vitus Dance Band". We're just "SVDB". If I have to, I'll change the name to Severely Venerally Diseased Boys...

WGP: Is Saint Vitus a disease?

Pat: Yeah, I made up the band name.

WGP: What are your hobbies?

Ted-Roy: Fishing.

Pat: Skateboarding.

WGP: What do you think of all those girls who love you?

Pat: The ones from the valley,? I hate their guts. - MOUSE

We all frequently find ourselves pondering the question, "What exactly goes on in Arizona, and how does it compare to L.A.?"--sometimes for hours, in fact. We've all heard that there is life in Arizona, some of it intelligent, but like any modern, well-informed citizen, we naturally want first-hand reports to keep us up to-date on what's happening in other cities.

There are two cities worth mentioning in Arizona; Phoenix and Tucson. Phoenix is the closest, a mere seven-hour cruise down Interstate 10, with Tucson another couple hours away (from LA, that is). The drive is great if you are into romantic desert scenery--you know, cactuses, dirt, dry stuff, etc. If this doesn't excite you, you'd better bring a lot of pot, 'cause 6 1/2 hours don't exactly fly by.

Next thing you know, you find yourself in Phoenix, which has a rad scene, with about 400 or so active participants. The main club now is a boxing ring called Madison Square Gardens (original name, huh?) The bands play in this ring surrounded by rubber ropes and a ceiling high fence. Its like playing in a cage. Phoenix people even take drugs! There was a lot of pot, acid, mushrooms, & pills going around when I was there, and of course the drinking age is a mere 19.

Some of the happening Phoenix bands are J.F.A. Meat Puppets, Soylent Green, Junior Achievement, and an all girl combo, Putrid Girls. Also, the scene there boasts of this really cool party house called Spahn Ranch. As exciting as Phoenix is, however, I must admit I found Tucson more intriguing. Tucson is a thrift shop heaven, there is a whole block of them on the street of the club, The Backstage. The bands work the door and get 100% of the receipts to split. The scene there is smaller (100-150) and it has a lot of catching up to do. For instance, \$4. is, to them, a lot of money to pay to see CH3, Circle One, & Aggression! The people there are cool & they have some decent bands; Conflict, Corporate Whores, & Civil Death, who totally thrash! Don't forget to bring some extra money, if you go, for the thriftshops. --*AK KIM*

B...A...S... FUN & GAMES ...G...A...

best BAND NAMES

AVENGING CLOWNS, PUTRID GIRLS, E.T.s, BREATHING TOOLSHEDS, WHITE CROSS, DOUBLE CROSS, IRON CROSS, CROSS TOPS, NIP DRIVERS, WHITE FLAG, WHITE SISTER, TWISTED SISTER, NEIGHBORHOOD WATCH, GBH (Go Back Home), JHB, NBJ, NEGLAM-BAM-SHAM, KILLER SMURFS, KILLER PREISTS, KILLER PUSSY, KILLER PUSSY, KILLER GUMBYS, E.T. THRASHMO, MDM (Millions of Dead Mods), FLOCK OF TRENDYS, Mv3 ANARCHY, UPSET JEWS, OBSESSION (Queens of leather rock), TAR BABYS, CHICKEN ON FIRE, CHAUCER, AUTHORITIES, NEW WAVE SECRETARIES, REFUGA, MIKEY JUREVICK BAND, TRACY MARSHACK PROJECT, SICK NURSES, ILL COMPUTER, VENICE PARTY BAND, RAGDOLL, BITCH, DANTE FOX, W.A.S.P., PLASMATICS KISS, SAM SLAM & THE ANARCHY FOUR, YESCACA, EGAR TEENAGERS, TFOT (True Fathers Of Trash).



WHAT IS THE DIFFERENCE BETWEEN THE TWO SKINNERS ABOVE?

PUNKER PUZZLE

S	C	H	I	P	S	P	I	T	C	O	P	O	G	O	O	V	E	D
P	L	F	I	G	H	T	E	T	I	B	P	O	T	Y	K	A	J	B
I	V	A	G	U	E	S	T	L	I	S	T	C	K	N	I	X	F	R
T	A	V	M	E	L	R	O	S	E	P	E	A	C	E	D	U	A	I
X	N	A	T	H	I	P	P	Y	S	O	Z	Z	Y	R	O	E	N	S
D	D	L	R	F	U	C	H	S	A	L	S	M	R	E	G	T	A	T
A	A	L	A	B	L	A	C	K	S	A	B	B	A	T	H	I	S	L
E	L	Y	S	K	I	L	L	E	R	P	U	S	S	Y	O	N	A	E
H	I	G	H	N	I	K	S	O	I	O	I	O	I	S	D	U	T	S
R	S	I	E	P	U	N	K	N	E	S	S	N	B	U	T	D	O	A
O	E	R	R	K	R	O	Q	O	A	D	I	S	C	H	A	R	G	E
T	L	L	O	S	H	A	M	M	N	O	I	T	R	O	T	S	I	D
O	R	D	I	S	C	O	B	S	E	D	G	E	R	X	T	E	M	A
M	M	A	N	M	V	3	O	R	P	R	U	H	L	O	N	R	L	Y
N	E	W	A	V	E	R	O	A	L	E	T	V	E	H	U	B	H	
Y	O	T	N	I	A	P	Y	A	R	P	S	A	S	K	N	U	P	C
S	L	O	Q	U	I	N	C	Y	S	I	R	E	H	T	A	E	L	R
A	M	N	O	I	T	C	U	R	T	S	I	D	E	T	A	H	L	A
S	E	V	E	N	S	E	A	S	B	E	E	R	E	D	R	U	M	N
M	O	H	A	W	K	H	I	G	H	S	C	H	O	O	L	O	R	A

find the punk terms, but beware of the hippy & new wave words!

SLAM SPIT MOHAWK ANARCHY OI OI OI
THRASH LEATHER BRISTLES STUDS
OKIDOG HIGH SCHOOL DEATH DESTRUCTION
DISTORTION QUINCY CHIPS PUNX PUNKS
UNITE FIGHT BITE POGO VANDALISE
SPRAYPAINT RAPE MURDER HATE
GUESTLIST BEER HEROIN DISCHARGE
GERMS DARBY SID

Enter the new wave word as puzzle letters by its code with punk MOD.

(YOUR NAME)

THANKS TO:

NECROS Barry-vocals, Andy-guitar, Cory-bass, Todd-drums
 WGP: So you like the Maumee's boys, right?
 Band: Ha ha ha ha
 WGP: What does "Necros" mean?
 Cory: Like when your little, your neck grows. (Barry picks up an antique in our interviewer's home and starts to play with it).
 Mouse: (Our interviewer) Put it down!
 Barry: Is this you? Mouse: NO!
 Barry: Does it fly?! Mouse: Please, put it down!
 Barry: Necros is the latin word for dead.



MOUSE
 INTERVIEWS
 the
 NECROS



There Will Be No Christmas for "Red"

WGP: How's the scene out in Maumee?
 Barry: As good as it is out here.
 Cory: There's nothing in Maumee. It's a cool place to hang out 'cause there's no punk rockers...
 Barry: ...to make you sick and puke. Detroit is the center of the Midwest scene. So that's where we hang out.
 Cory: That's where we play. We hang out in Maumee.

WGP: Did the BYO Tour ever get to Detroit?
 Andy: Yeah, half of them. Social Distortion
 WGP: How did you like Youth Brigade?
 Barry: Youth Brigade were better than SD.
 Cory: They were. They were pretty decent.
 Andy: As far as the crowd went, people were groovin' to Youth Brigade. Then during SD, they left.
 Cory: But most of these people don't know shit!
 Andy: Do you want to know the true story?
 Cory: Nigheist played first and blew everything away.

WGP: How do you feel about drugs?
 Andy: I feel drugs often.

WGP: Why did it take you 3 years to come out here to LA?
 Cory: Because we always had somebody in the band who for some reason or another couldn't get away to tour for a month. Somebody who was in school or then somebody had a job they couldn't lose--



WGP: (to Cory) How did you hurt your leg?
 Cory: Skating in Denver.
 WGP: Oh, your skatepunks?!
 Cory: No. Disco rollerskating. We were at a disco roller rink and some guy pushed me over.

WGP: What influences your band?
 Cory: BS2's, Talking Heads, Flock Of Sea gulls.
 Barry: No bands that exist now directly influence us.
 WGP: Get any groupies out here?
 Barry: Fuck no.
 Cory: Andy got laid in San Diego.



Piggies

The MODern Ripoff

Tim first noticed the change in himself when he realized that though his hair was nearly covering his ears, he had no desire to cut it.

"Strange", he thought, looking at a three-month-old photograph of himself with a skinhead. "Well, maybe it's just a phase I'm going through". His self-doubts quickly disappeared, as he still felt compelled to wear the same torn jeans, army boots and Circle Jerks t-shirt he'd been wearing to school for two weeks.

A few days later, though, it struck again. This time he was overcome by an uncontrollable urge to wear a neatly ironed dress shirt and a brand-new pair of tan corduroy pants his mother had bought him for "family occasions". He didn't think anything of it until he noticed the funny looks he was getting from his friends at the "punk table" during lunch.

"Some friends", Tim thought later, as he stood in front of his mirror trying to figure out how to wear a tie. He gave up and went to ask his mom. On the way out he stopped to stare at his autographed 8"x10" glossy of Henry Garfield-Roklins, and somehow it no longer seemed relevant.

He began shunning the company of the punks at school, looking away when he passed them in the halls. He couldn't understand what was happening, but whatever it was, it had a vise-like grip on his mind; like an obsession, only stronger, it controlled his every move. Sometimes he couldn't stand it anymore, and would black out for a few hours. When he came to, he'd invariably find he'd been shopping. Once he discovered several new records in his collection—the English Beat, the Untouchables, and a used Small Faces album he'd apparently bought for a dollar. Once, to his horror, he found a brand-new parka hanging in his closet. For a moment he was overcome by disgust, thinking of the connotations involved, but then he tried it on. It fit quite nicely, and he was happy.

And then came the morning when he went outside to his 1972 Plymouth Duster and found that it no longer existed, that during his last blackout it had miraculously changed into a shiny new Vespa scooter.

He stared at it in total shock, and then broke into hysterical scream-

ing. Dashing into the house, he grabbed the phone and dialed his friend Jim's number.

"Jim! You gotta help me!" he screamed in desperation. "Something's...something's really wrong with me". Sobbing, he explained the occurrences of the past month.

Jim's voice was grave. "What you're describing is very serious, Tim", he said. "You've somehow managed to pick up this really nasty virus that's going around, some new venereal disease that..well..it turns you into...a...well, Tim, you're a Mod. You must've fucked a Mod chick when you were drunk or something." He paused. "It's incurable".

"NO!" screamed Tim, completely breaking down. "NO! IT CAN'T BE TRUE! MODS BURN IN HELL!!!"

Jim remained calm. "There's only one way out, Tim."

"I know..I know..." Tim sobbed. "Please..you gotta help me..."

"Whatever I can do, Tim. You can borrow my razor blade...or I'll score you some junk cut with battery acid...or I could push you over a cliff...just do something, Tim, before it's too late!"

"I will", Jim promised.

But it was already too late. The disease had progressed too far, and soon Tim's mind was completely disintegrated. You can still see him sometimes, standing in front of the Roxy when the Untouchables play, or hanging out on Melrose on Saturdays. He's a happy vegetable now, concerned only with his clothes and the latest dance steps, and doesn't really mind enduring this fate worse than death. So you needn't pity him.

Just make sure it doesn't happen to you. —Kim



Minor Threat

MY RULES

× PHOTOZINE ×

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A new lavender-colored booklet, entitled *How to Distinguish Decadent Songs*, explains the perils of "quivering rhythm," unruly notes and the "unclear, loose, drunken pronunciation" peculiar to imported popular music.

He picked up Betsy and put her on the train.
And promised he'd make our country strong again.
Rah, rah Reagan Reagan
Save our land
Hooray for Reagan, Reagan
Is our man.



Lois Gibbs (above) spent the last three years battling the pollution of Love Canal (l). "We beat City Hall," she says.

I'm so mad at this current crop of wimpy draft dodgers I could twist their pony tails until their pimply faces explode.

FLIPPER

FAMOUS SAN FRAN NEW WAVE-HIGH TECH BAND, WHO HAVE BEEN COMPARED WITH THE GREATS: DURAN DURAN, ADAM ANT, & OINGO BOINGO! FLIPPER HAVE THIS WEEK NATIONAL SELLER, CUT TOPPING MICHAEL JACKSON! THEY'VE DONE AMERICAN BANDSTAND & ARE HEADING THE US FESTIVAL

INTERVIEWED BY KIM & ANITA HELPED...

Anita: So how do you like L.A. compared to San Francisco?

Bruce: That question's been talked over lots of times with lots of fighting. It's getting better, as far as playing in L.A. This is our third time down here.

Kim: So, I don't know too much about you guys. What's your basic philosophy or attitude?

Bruce: We write songs, we play 'em. We don't really define our attitude. It goes through changes. Whatever the situation is, we react to it at the time and we just play the songs we're playing and we don't particularly care whether we're making a million or we're fuckin' dying or what.

Kim: You seem to be one of those bands that people either love or hate. Why do so many people seem to hate you?

Bruce: Some bizarre form of jealousy.

Will: Some people may not enjoy the music.

Bruce: The music has been changing.

Kim: I saw you in San Francisco at the Eastern Front show and you were--well, not really abusing the audience, but giving them a lot of shit. Why do you do that?

Bruce: We were playing off them. I was trying to give people shit tonight.

Kim: Why?

Bruce: Just to see what kind of mood they're in...to see how many intelligent people out there will make an intelligent comment back. I start off with a stupid comment, someone will make a smart one, I'll try to top his... just to get something going.

Anita: Why do you combine psychedelic and heavy metal and punk....

Bruce: We don't do it purposely...it just comes out that way.

Will: There is no theory or concept.

Bruce: It's just music.

Kim: How long have you been together?

Bruce: Three and a half years.

Kim: What label are you on?

Bruce: Subterranean.

Kim: What particular aspects of the whole punk thing--the music, the scene, the shows, etc., really bother you?

Bruce: What it's evolved into, as opposed to what it was.

John: (Friend) High school.

Bruce: It's turned into high school. Before, it was people who were really trying to defy the system. I know that sounds cliché...

CORPORATE LOGOS

John: Let's put it this way. It's very easy for kids now to say, "O.K., I'm gonna be rebellious, I'm gonna break a lot of fucking laws".

Bruce: "I'm gonna be punk". They're really blatant about it. It used to be that if we went out to smash a lot of things--to be violent--we did it in a good, sneaky way. We just did terrorism, subliminal terrorism. During the time it was happening, like in 1977 I noticed it a lot around the Bay Area, it was very creative people standing up for themselves for once, defying the bullshit.

Will: A lot of misfits found out they weren't the only people breaking molds.

Bruce: A lot of misfits found out they weren't really misfits, and decided that the rest of society was pretty much made of misfits, which is because they all pretty much conform to the same structure. LA's a perfect example of the American structure--lots of cars and flat, wide open spaces, and all the industry and shit that goes on here.

Will: And now punk's turning into another structure.

John: It's just another mold, another format.

Bruce: Right. It's something that kids can go to now. I mean, it's almost expected of teenage kids now to go New Wave or--if so daring--punk. These are the kids who are a little out of hand.

John: They need to go see psychiatrists and such.

Kim: It's like the hippie thing, a symbol of the times, a Youth Movement...

Bruce: Yeah. There were hippies, and then there were hipsters...now, there're punks and then there're hardcores.

Kim: I've been to San Francisco a couple of times in the past year and it seems a lot more laid back than LA. Do you think that's better?

Bruce: It's not necessarily better than anywhere else. It's just that in San Francisco you have a lot of freedom. But it's like, you just don't go around abusing the place where you live. People in San Francisco tend to respect the city for being what it is, and that's a very free place.

Will: San Francisco tends to be more receptive to different things, off-the-wall things.

Bruce: There's still a lot of avant-garde jazz going on, there's still a lot of art bands, there're all kinds of weird electronic pop bands, there're all kinds of pretentious pop bands, there're all kinds of hardcore bands, there're psychedelic bands, there's a lot of art going on all over the place, lots of political movements--everyone's really into the city government.

John: You don't have to spend half your time



trying to break the mold, you can just do it--or do whatever you want.

Kim: They seem to be more into their city up there.

Bruce: They're just more into being people and living where they live. They're not laid back...it's pleasant, but to me, laid back is some idiot getting wasted on ludes and beer and pot and watching a faekin' color television all day.

Will: In San Francisco you don't have to compete with everyone else to show how hardcore you are.

Bruce: You can just do whatever you want and people will appreciate it, if you're doing something worthwhile. A lot of people come to San Francisco from New York to refine their art, and then go back to New York and make a million. —KIM





Photo: Glen E. Friedman

WE GOT POWER
PINUP #2



**BLACK
FLAG**

white flag: al, pat, & jello
Al: There's so much violence and hatred and stuff. Obscenities, people spitting on each other, people getting on people's backs because of hair length. See, in the begining, it was just... no rules. Now I feel like saying, "wake up guys". You want something that has no rules, then you set all these standards for people to live up to, and if they don't follow along, you bum on 'em. It happens when you get cliques. You should be able to hang out with anybody, but, for instance, preppy people don't want to hang out with hippies... I got gum thrown in my hair tonight. Stuff like that really bums me. I mean, if you don't like us, fine, but, I was really upset.

Laura: People are really closed minded.
Al: Well, we're trying to open people's minds back up again. Even if they don't like the music. We try to be entertaining... The first time people see us, it's really hard for them to accept us. Like, Black Flag is God as far as punk rock goes, and if you do something like call yourselves White Flag, it bums 'em.
Pat: (Arriving) Jordan is a flake...
Kim: Jordan's criminally insane, but he's God.

Pat: I'm Pat Fear. I play guitar for White Flag.
Al: I'm Al Bum. And that's Jello B. Afro.
Kim: Are you trying to accomplish anything as a band? Are you trying to create art, or make money, or piss people off, or be cool, or do you just like controlling guest lists?

Jello: We just do this.
Pat: We don't really even do this.
Al: Its a habit. Like being a junkie.
Pat: I wanna say that Pat Smear is the best guitarist in the world.
Kim: Tell us about all the rotten things people do to you when they don't think you're cool and they hate you.
Pat: They throw raw meat and little animals on stage 'cause they think Al looks like Ozzy Osbourne and they expect him to bite their heads off.

Kim: Do you get heat up? Do you get hate mail? Do you get booed off stage? Do you get bombs in your car?
Pat: We've never been booed off stage. Every show we've played, we've gotten an encore, and I french kissed Tracy Lea of Redd Kross for a whole song tonight.
Al: So what?

Pat: We get love mail from Italy and Japan. We're huge in Japan. We have a record out in Germany, it's a live thing. This guy liked us, made a record out of us, so we're getting ripped off over there.
Pat: Lets talk about Chris Trent.

Al: I don't want to talk about him.
Pat: Lets talk about Rob Henley. Who thinks Mugger's gay? I do. I do.
Kim: He is not.
Pat: I know, but he pretends real well.
Kim: What pisses you off? What things do you hate? What bums YOU out?
Pat: We don't hate anything. Nothing pisses us off. We love everything. I wanna say Social Distortion's the best band, Mike Ness is the ultimate guitar player. He's almost as good as me and Ace Frehley and Pat Smear.
Kim: And he's a brilliant guy too. Uh, how's your record doing, guys?
Pat: It's selling like hotcakes.
Kim: Oh yeah?
Pat: It would be if it was out!

Jello: My mom bought one.
Al: I sold one to my sister.
Pat: Ask Jello a question. He has the largest testicles in History.
Laura: How do you know pat?
Pat: He brags about them all the time..
Kim: He's got big balls, eh?
Pat: Yeah, ask Mugger.
Kim: Quit ranking on Mugger.
Is there anything you would like to tell the world?? start talking.

Pat: Yes, I'd like to tell the world that life is beautiful, so you should experience it's surroundings
Al: Shut up!!
Kim: Do any of you go to college?
Pat: I go to Milo City College.
Al: Irvine.
Kim: Do any of you still live with your parents?
Pat: I live with Mugger.
Kim: One more joke about Mugger and I'll print your real name in this interview!
Pat: I live with Rick Agnew.

Al: I live with my mom.
Kim: If you werw playing a swank nightclub in New York and Keith Richards got on stage to jam with you, would you kick him off like Chuck Barry did, or would you let him solo?
Al: I'd let him jam. I'd french kiss him like Mick did. To tell you the truth, I'd rather have Ron Wood on stage 'cause he used to be with the original cool guy, Rod Stewart.
Pat: We have a song about Pat Smear's frogs.

INTERVIEWED BY KIM & LAURA LUDWIG
(Charly Watts was there, Joan Jett was there. Bianca Jagger was there. There was a beauty contest between Joan and Bianca. Joan won.)

ARE YOU BORED?
Do something about it!

SIN34

SIN34 were interviewed after they played The Galaxy by Kim. Jordan was there but he didn't help much.

SIN34 are Julie-vocals, Phil-bass Dave Hector-drums, Mike G.-guitar
Kim: Is it true your singer has a tattoo?

Dave: Not anymore!

Julie: Yeah!

Mike: No!

Phil: Kinda...

Mike: Don't even talk about it! It's personal!

Kim: Mike, when did you die your hair blue?

Mike: A couple days ago.

Dave: Mike is stoned on pot! Look at his eyes.

Kim: Why has everyone died their hair? Julie's is blue, too, Drew's is green and Laura's is red.

Mike: Because we're punker than shit.

Kim: Mike, you have a reputation as a real geek. How did you get this reputation, which gave Sin34 the label of "geek rock"?

Mike: Ask Dave. He made it up.

Dave: He was just being himself!

Kim: Do you mind being called "geek rock"?

Dave: I don't give a damn 'bout my bad reputation, no no no no no. Joan Jett.

Kim: Why did the audience throw records at you at the Happy Times Roller Rink?

Phil: They wanted us to autograph them.

Mike: They didn't like disco.

Dave: They were throwing records at us? Is that what they were doing?

Kim: Where are you guys from?

Dave: Half of us are from Santa Monica and the other half are from Beverly Hills.

Kim: Do you ever get "rich kid" shit?

Phil: I love Moon Unit Zappa.

Mike: I am broke all the time...

Dave: We're all college students, we're all rich millionaires. I go to Twilight Zone University. The hours are from 12 noon to 1, 5 days a week. On channel 5.

Mike: Drew Bernstein invented punkrock.

Kim: What big shows have you played?

Phil: Devonshire Downs. The Whisky.

Cynthia's backyard...

Dave: Santa Monica Pier.

Kim: Do you think you've improved recently??

Dave: I think we're devolving.

Mike: I get worse everytime I play.

Phil: We're a dance band.

Dave: WE're a mod band, ska ska ska!

When Anglican Priest Alexander Freeman had put up

with all he could stand from an unruly high school class, he



marched over to a jeering, cursing 14-year-old girl — and

floored her with a right cross to the chops.



The stunned girl had to be treated for a split lip and Freese

man was charged with assault — but some witnesses believe



the slugging priest should get a medal instead.

ED COLVER

Mike: Drew and I are straightedge. We drink beer for the taste.

Dave: I have a message for everyone in "the scene": DON'T UNITE!

Phil: Lets organize this interview...

Dave: Okay. Lets get serious!

Jordan: Let's ask Dating Game questions!

Dave: Mike is our sex symbol. Why does Mike's van smell like cat piss? (V.C.S.)

Kim: Julie, who are your favorite bands and idols?

Julie: TSOL's my favorite band..

Phil: Kiss, Ozzy Osborne

Dave: Our goal is to be really cool.

Kim: Who are your favorite bands?

Mike: Dogma Probe. Pain. Mayhem. Devo.

Dave: Anarchistic Youth. White Flag.

Phil: Anarchistic Youth are the best.

Backstage Pass, good 70's band.

Kim: Do you have any hobbies?

Phil: I like walking my dog.

Kim: What do you think of the scene?

Mike: It's punker than shit.

Dave: You said that already!

Phil: It's hunky-dory. We're for it.

Mike: I'm on the geeks' side.

But seriously folks, SIN34 have just finished work on an album which will be out by the time this maggg comes out. They are very active in playing live and they want to play at your house.

DENVER (UPI) — Mann Theaters Corp. has been sued for \$400,000 by a couple who took their own popcorn to a Denver movie theater and were thrown out, arrested and charged with disturbing the peace.

DO YOU
KNOW
HIM?



John Denny of the long lost WeirDOS



Monique Dana Gregory said she barely escaped being murdered by fleeing in the nude.



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